

Baithak LIVE – Winter Solstice Special

MONDAY 21 December, 2PM (UK time), SAA-uk YouTube channel



0:00:09 – 00:04:47

Ara Madhani is a twelve-year-old student of the SAA-uk North Indian Music Academy living in Leeds. She began learning at the age of 6 in a Gurudwara because she loved to sing the songs on the radio all around the house. Ara has been studying Hindustani vocals with **Poulomi Chakraborty** for 6 years and she also plays the piano.



00:04:49 – 00:13:33

Mehrbaan Singh is SAA-uk's youngest **Music Mentor** at the SAA-uk North Indian Music Academy, learning the art of teaching this aural music and developing his own performance skills. Mehrbaan presents Indian Classical Music of North of India on the Dilrubha - a bowed Instrument approx. 300 years old and predominately played in Punjab in Sikh Sacred Music and popularized in the 1960s by western artists such as The Beatles in their psychedelic phase, including 'Within You Without You'.

Mehrbaan is training with **Sri Kirpal Panesar** and will be presenting:

“Beloved” - Raag Bhairav, Alaap followed by Bandish Japtaal (10 beat time cycle)



00:13:36 – 00:26:06

Dilip Singh Chaggar is a **Music Mentor** at the SAA-uk North Indian Music Academy, learning the art of teaching this aural music and developing his own performance skills. Dilip is presenting Indian Classical percussion of North India on Tabla - two unique drums which sounds like a complete drum kit in the hands of an expert like Dilip, with a language of their own to capture the heartbeat (Taal) of the listener. Dilip has been learning for 11 years from **Sri Bhupinder Singh Chaggar**, internationally renowned Yorkshire-based musician and lecturer at Leeds Conservatoire.

Dilip will be presenting:

“Benares Baaj” – Tabla solo in Madhya Laya in Teental (Medium tempo) with the following movement: Uthan, Kayda, Angusthana and closing with Gat Kayda.



00:26:08 – 00:38:11

Aditya Tangirala is a gifted young musician who has been learning for a short period but has come on in leaps and bounds under the watchful eye of internationally renowned violinist, composer, and educationalist **Jyotsna Srikanth**. Aditya is delighted to be presenting:

“Vatapi Ganapatim” Ragam Hamsadvani - popular pentatonic scale Adi Talam Composer Muthuswami Dikshitar,

“Manasayetulo” Ragam Malayamarutham - a hexatonic scale Rupaka Talam Composer Thyagaraja Swami,

Tillana, Ragam Dhanashri, Adi Talam - Composer HH Maharaja Swati Tirunal.



00:38:13 – 00:47:29

Pallavi Khanvilkar always had a passion towards learning Indian classical music; her musical journey started in India by learning 'Sugam Sangit ' from her guru Govind Powaleji and securing Sangit Visharad as a degree. After coming to the UK, Pallavi stopped learning music for some time. However, thanks to SAA-UK she continued her learning with **Poulomi Chakraborty**. Pallavi will be presenting:

Tarana based on Raag Jog accompanied by Teen taal,
Bandish based on Raga Jaunpuri accompanied by Teen taal.



00:47:31 – 01:02:58

Harsahib Singh Sudle, is a **Music Mentor** at the SAA-uk North Indian Music Academy, learning the art of teaching this aural music tradition to a new generation and developing his own performance skills. Harsahib has been learning Santoor for over 7 years and will be presenting music of North India on Santoor (Hammer Dulcimer of India). He has been training under highly respected and internationally renowned musician **Ustad Harjinderpal Singh**. Harsahib will be presenting:

“Reunion”- Composition in Raag Bageshri in Teental (16 beat time cycle)



01:03:01 – 01:13:33

Kirtan Kaur Virdee is a **Music Mentor** at the SAA-uk North Indian Music Academy, learning the art of teaching this aural music and developing her own performance skills. Kirtan is presenting Indian Classical Music of North India on Sitar made famous in the West by the Beatles and Pt. Ravi Shankar. Kirtan began learning at the age of 4 and is continuing her training with highly acclaimed Yorkshire musician and composer **Jasdeep Singh Degun**, as well as internationally renowned world-class musician and ethnomusicologist **Ustad Dharambir Singh MBE**.

Kirtan will be presenting:

“Ode to Midnight” - A drut gat in Raag Kalavati in Teentaal